

EPISODE OUTLINE - MR. CONDUCTOR GETS A COLD

Principal Characters:	Supporting Characters:	Extras:
Standard	J. B. King Penguin	Usual

SOCIAL THEME: Everyone needs help sometimes; knowing when to ask for help.

STATION EVENT: Mr. Conductor gets a cold and his magic goes awry.

THOMAS EPISODES: "Trust Thomas" and "Whistles and Sneezes"

PUPPET SONG: "Cosher Bailey's Engine"

PICTURE MACHINE SONG: None

ACQUIRED FOOTAGE: None

CREATIVE PLAY: Building a house for Mr. Conductor

BILLY STORY: Animals Knowing How to Take Care of Themselves

RESOLUTION: There's strength in showing weakness and knowing when to ask for help; being happy with who you are.

STORY OUTLINE: Episode opens with all the characters, except for Mr. Conductor, cheerfully helping each other in some small way, even Schemer. Stacy and Billy find something that Mr. Conductor has done to help them (perhaps cleaned some small object), and they wonder how they could get along without him. It's been a while since they've seen him, and they wonder where he's gone.

Reflecting the general good spirits in the station, the Puppets are busy helping each other with some task.

Mr. Conductor appears and explains that he was off at the south pole visiting a penguin. When asked, he is evasive about why he went to the south pole. He seems mildly depressed, not his usual self, which the other characters observe. He's also got a slight chill, but shakes it off. Stacy describes how well everything is running at the station. Mr. Conductor notes that Thomas was also in a good mood recently, but things didn't stay that way. He tells TTE story: "Trust Thomas."

?? explain
he need not
be evasive
perhaps he
went there
to see if
there really
was a
pole there
and what
it looked
like

but got side-tracked
by playing with the
penguins

Mr. Conductor recaps the key points of the story about James pretending he was sick, as a lesson about how important it is for people to be able to trust each other. The other characters note that Mr. Conductor is the most trustworthy person they know, and they don't know what would happen if he wasn't there to depend on for certain things. Mr. Conductor seems vaguely troubled by their compliments ("you would get along fine without me," etc.)

Schemer enters. Stacy and the kids turn to Schemer, blocking his view of Mr. Conductor. Mr. Conductor tries to vanish, but he can't (only half of him fades out). While Stacy talks to Schemer, Mr. Conductor tries again--but he still can't disappear. As Schemer rambles on about dinner with Mommy, Mr. Conductor has to make an escape, and crawls down the phone cord off the information desk where he hangs in mid air, sniffing. His face is an expression of fear: Mr. Conductor's magic is gone!

say:
"my magic doesn't
work anymore"

*

Unable to vanish, Mr. Conductor hides under the information desk. He tries again, and the desk disappears but he is left standing all alone in the middle of the station. He looks around in a panic and runs out of the frame. A little boy passenger tugs his mothers sleeve and points, but she looks too late and misses seeing Mr. Conductor.

Stacy notices the desk is gone, and asks Billy if he's taken it for repair. When he says "no," she accuses Schemer of taking it. As they talk, with Schemer's back to the main set, Mr. Conductor makes the desk reappear. Now Stacy knows there is a problem and guesses it's Mr. Conductor. Neither Billy or the kids have seen Mr. Conductor, and Stacy wonders if he is all right. At that moment the phone rings, and when she picks it up all she can hear is someone sneezing. A cut to Mr. Conductor reveals his magic has misfired again.

make
explicit
could be
confusing
to viewer who
doesn't know
the possibilities
and limits of
his magic

The kids decide to play a favorite song of Mr. Conductor's on the jukebox, hoping he'll hear it and return.

PUPPET SONG: "Cosher Bailey's Engine".

But as the song begins to play, and Mr. Conductor begins moving to the music, the tempo picks up--and all the puppets begin to go faster and faster. Before long the music is playing at manic speed, and the jukebox is smoking and rocking from side to side. Seeing what he's accidentally done, Mr. Conductor undoes his spell. The phone rings, and when Stacy picks it up all she can hear is someone blowing his nose.

Mr. Conductor suddenly lets out a huge sneeze. The kids discover him hiding over in the lost and found. He won't admit that something is wrong with him, but it's clear he's frightened. Schemer wanders over, and the kids have to hide Mr. Conductor in a hat box. They distract Schemer and carry Mr. Conductor over to Billy's workshop.

*

The phone rings, and Stacy routinely picks it up, listens to a raspberry, and casually hangs it up again. J.B. King enters. He complains about not being able to get through on the phone. Stacy promises to take care of the problem. J.B. asks to have a look around to see if Mr. Conductor is available. He wants to invite him to dinner.

J.B. King goes into the workshop and Billy and the kids have to hide Mr. Conductor. Mr. Conductor lets out a huge sneeze, and pictures fall off the wall. Billy and the kids all wipe their noses and each claims to have sneezed to cover for Mr. Conductor. Satisfied that Mr. Conductor isn't around, J.B. King exits.

Stacy enters and insists that Mr. Conductor get some rest; his cold is hurting the station business and if he doesn't take care of himself he will have to leave. He claims to be fine, lets out another huge sneeze, then tries to vanish. This time the magic makes all the other characters begin to speak in sound effects: Stacy goes to talk and the sound of a foghorn comes out; the kids talk and the sound of a laughing crowd comes out. Once they recover, Mr. Conductor admits that he's still sick and then confides that he doesn't like asking for help or being taken care of: he's the one who is always helping others. Stacy is understanding but firm, and echoes the show theme that it's important to know when to ask for help - even if you're Mr. Conductor.

*has chief
concern
would be
for me C's
well-being not
for business*

The kids think Stacy is being a little mean, but Billy explains that there are all different ways of showing how a person cares, and by her being firm Stacy is really showing that she cares about Mr. Conductor.

The kids set about building a little bedroom for Mr. Conductor out of a crate, tin foil, cotton and a shoe box for his bed. We see different scenes of them tending to him: bringing a hot water bottle, a steamer, etc., which are all too big to be of any real use.

Billy takes the kids aside and tells them something must be wrong with Mr. conductor. He draws a parallel to the animal world, where birds know how to build nests to stay warm, bears know how to hibernate, etc., because they know how to take care of themselves. For some reason, Mr. Conductor isn't taking good care of himself.

The kids return and ask Mr. Conductor how he got his cold. Mr. Conductor guesses he picked it up when he was down at the south pole. What was he doing down there, they wonder. Mr. Conductor reluctantly admits that he wanted to visit the penguin to be with some friends who were his same size. It's hard being small all the time, and he wasn't feeling very good about being so short. Then he lent his wool hat to a penguin friend, and he was having such a good time he forgot to put it back on. The kids tell Mr. Conductor that they like him just as he is, and wouldn't want him to be any other way. Mr. Conductor brightens, and says he's already feeling better. And now he knows it was wrong to go out into the cold without his hat and mittens again, and he won't do it again.

Then he tries to "magic" his hat back from the south pole. But instead of getting just his hat, the penguin comes waddling through the station and leaves Mr. Conductor's stocking cap. His magic is working, but not at 100%.

But he does feel good enough to tell a TTE Story: "Whistles and Sneezes."

Mr. Conductor now feels good enough to try and vanish, but he still can't do it. Meanwhile, out on the main set, Mr. Conductor's haywire magic has caused Schemer's hair to stand on end. To make matters worse, every time Schemer lifts his arms his pants fall to his knees. This forces him to have to call his mother and put off having supper, which makes his mother very angry.

Schemer is convinced that the kids are playing tricks on him, and barges into the workshop. He peeks at the little bedroom, while Mr. Conductor hides behind the wall, on the other side of the window. Once Schemer leaves, Mr. Conductor says he would feel better if he could get over to the signal house, and the kids carry him out in the hat box.

They get the hat box to the middle of the station, when Stacy calls them over and they leave the box on the floor. Leaving the station, Schemer accidentally trips on the hat box, and the kids believe he has crushed Mr. Conductor.

SS' AIDS

unhealthful

perhaps
penguin
is wearing
a cap?

But Mr. Conductor surprises them by appearing by the signal house, fully recovered. Stacy comes over. She had wanted to give Mr. Conductor his hat left behind by the penguin, and now she gives it to him herself. Mr. Conductor promises to never go into the cold without a hat again, and all the characters agree that Stacy did the right thing by helping Mr. Conductor and insisting he get some rest.

Cosher Bailey's Engine

Cosh-er Bail - ey had an en - gine, It was al - ways want - ing
mend - ing, And ac - cord - ing to the pow - er, she could do four miles
Chorus
hour. — Did you ev - er see, did you ev - er see, Did
ev - er see such a fun - ny thing be - fore?

On the night run up from Gower,
She did twenty mile an hour,
As she whistled through the station
Man, she frightened half the nation.

Cosher bought her second-hand,
And he painted her so grand,
When the driver went to oil her
Man, she nearly burst her boiler.

Cosher Bailey's sister Lena,
She was living up in Blaina,
She could knit and darn our stockings
But her cooking, it was shocking.

Cosher Bailey's brother Rupert,
He played stand-off-half for Newport,
When they played against Llanelly,
Someone kicked him in the belly.

Cosher Bailey's cousin Julia,
She was taken most peculiar,
Something happened to her liver,
And she overflowed the river.

Cosher Bailey's auntie Anna,
She played on the grand piano,
She went, 'ammer, 'ammer, 'ammer,
All the neighbors said, "God damn
'er!"

Cosher Bailey had a daughter,
Who did things she didn't oughta'
She was quite beyond the pale,
But over that we'll draw a veil.

Cosher Bailey went to Oxford,
For to pass matriculation,
But he saw a pretty barmaid
And he never left the station.

Oh, the sight it was heart-rending
Cosher drove his little engine,
And he got stuck in the tunnel.
And went up the blooming funnel.

Yes, Cosher Bailey he did die.
And they put him in a coffin.
But, alas, they heard a knocking
Cosher Bailey, only joking.

Cosher Bailey had a mistress,
Once she come to him in distress
When the doctor asked the question
She said, "Only indigestion."

Well the devil wouldn't have
But he gave him sticks and
For to set up on his own,
On the top of Barford Hatch.

SHINING TIME STATION

"C IS FOR COLD"

by

Brian McConnachie

First Draft

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SCENE 1
(MAIN SET)

(DAN ENTERS CARRYING A PITCHER OF WATER. HE JOINS KARA WHO IS STANDING BEHIND EIGHT GLASSES EACH FILLED TO A HIGHER LEVEL WITH WATER)

DAN:

Here's more water...

KARA:

Thank you...

(KARA TAKES THE PITCHER AND ADDS MORE WATER TO ALL THE GLASSES)

DAN:

Tell me again what we're doing.

KARA:

Okay, each glass should now make the sound of a different note...

(KARA TAPS EACH GLASS WITH A SPOON)

KARA CONTD:

...doe, ra, me, fa, sol,
la, te, doe.

(THE LAST TWO ARE OFF)

KARA CONTD:

..tee, doe...tee, doe...

(KARA TAPS AGAIN)

DAN:

Tee, doe...tee, doe..

KARA AND DAN:

Tee, doe...tee, doe..

SCENE 2
(INT JUKEBOX)

(GRACE IS RESTRINGING HER GUITAR)

GRACE:

Hey Tito....

TITO:

Yeeeeees....

GRACE:

I think somebodies
calling you listen...

DAN AND KARA:

Tee, doe...tee, doe...

TITO:

That's my name don't wear
it out.

TEX:

Tito's getting real
popular.

REX:

Like on^e of them rock
stars. ^

TITO:

It's about time I'm
getting the attention I
deserve.

SCENE 3
(MAIN SET)

(KARA IS EMPTYING THE WATER)

KARA:

We need to put more water
in these two.

DAN:

I'll get it.

(SCHEMER ENTERS THE STATION HOLDING
A BALLOON ON A STRING)

(BILLY COMES BY)

BILLY:

Nice balloon Schemer.

SCHEMER:

You like it? The barber
gave it to me when I got
my hair cut.

BILLY:

Why did the barber give
you a balloon?

SCHEMER:

Because I didn't scream
when he cut my hair.

BILLY:

Does he hurt you?

SCHEMER:

...no.

BILLY:

Then why would you
scream?

SCENE 3 (CONTD)

SCHEMER:

I don't know. Sometimes
it's fun. You just keep
screaming while he's
cutting your hair. But
today. I forgot to scream
and he gave me a
balloon... Do you want
it?

Perhaps
- because he ^{was} offers
candy as ^{stuck} to
stop screaming
Today he said had
balloon if I stopped

BILLY:

Sure. It's a great
looking balloon. Thanks.

SCHEMER:

Wait a minute, if it's
really a great looking
balloon, then I want it.
It's mine. You can't have
it.

why

BILLY:

Okay, then you keep it.

(BILLY SHRUGS AND EXITS)

SCHEMER:

I don't really want it.
Balloons don't do
anything. They just kind
of float there. But what
if it is a great balloon?
Maybe I SHOULD give it to
somebody. Yeah, I'll give
it to somebody and
they'll like it so much,
they'll have to give me
something. Some kind of
neat toy that actually
does something.

(SCHEMER GOES OVER TO KARA WHO
CONTINUES TO TAP THE GLASSES.)

SCHEMER CONTD:

Kara, I have something
speciaaaaaal for
you...

SCENE 3 (CONTD)

SCHEMER CONTD:

..something wonderful...and
easy to carry...A
balloon. Here, I want you
to have it.

KARA:

Thanks Schemer.

SCHEMER:

Aren't I great to give
you such a wonderful
present? And anytime you
want to give me
something, don't let
anything or anyone ever
get in your way.

KARA:

Okay.

(SCHEMER TIES THE BALLOON STRING TO
THE SIDE OF THE BOOTH)

SCHEMER:

Bye-bye now. Don't
forget...

(AS SCHEMER EXITS HE CONTINUES)

SCHEMER CONTD:

It can be BIG...made out
of metal or wood with
lots of moving parts.
Something no one else
has...but you decide...

(DAN RE-ENTERS WITH MORE WATER)

DAN:

...here.

(THEY ADD MORE WATER TO THE
GLASSES)

(STACY AND BILLY JOIN THEM)

SCENE 3 (CONTD)

STACY:

Hi Dan. Hi Kara

(KIDS AD LIB HELLOS)

STACY CONTD:

What are you doing with
all of the water glasses.

DAN:

Well, each one has a
different sound and
together they make...

(KARA TAPS EACH WITH A SPOON)

KARA:

The scale;..doe, re, me,
fa, sol, la, tee, doe...

(SHE REPEATS THE LAST TWO)

Tee, doe...Tee, doe..

(THEY ALL MAKE A FACE. THE LAST TWO
NOTES ARE STILL OFF)

ALL:

Tee, doe...Tee, doe

SCENE 4
(INT JUKEBOX)

(GRACE HEARS IT AGAIN)

STACY, KARA
BILLY AND DAN (VO):

Tee, doe, tee, doe.

GRACE:

Tito...sounds like
there's more of them out
there now.

TITO:

I'm getting more and more
popular by the
minute...Tell me what I'm
doing so I can keep doing
it.

SCENE 5
(MAIN SET)

(THEY DECIDE TO CHANGE THE PITCH OF
THE NOTES TO MATCH THE SOUND OF THE
GLASSES)

ALL:

Tee, doe, tee, doe

(IT CAUSES THEM ALL TO LAUGH)

(MR C APPEARS; EVERYONE AD LIBS
HELLOS)

MR C:

Well, I must say,
everyone seems in a fine
mood today. (sniffle)

STACY:

It's a fine day to be in
the mood of.

BILLY:

It's one of those days
that you can't help but
feel great. Is everyone
on Sodor in a fine mood
today?

MR C:

Let me think...(sniffle)
...yes, yes, no, no, yes,
no, yes, no, yes.

STACY:

You're going to have to
explain that better.
What's been going on?

MR C:

Well, I'll tell you.

(HE BLOWS WHISTLE AND...)

(THOMAS INTRO FIX)

SCENE 6

(VT: TTE "TRUST THOMAS")

SCENE 7
(MAIN SET)

MR C:

Thomas showed once again
that he's a trust worthy
engine who can always be
counted upon. (sneezes)

STACY:

Bless you.

MR C:

Thank you.

STACY:

Are you getting a cold?

MR C:

No no. It's nothing. I'm
fine. In fact, I'm going
to take a trip.

KARA:

Where are you going?

MR C:

To the south pole.
(sneezes)

STACY:

You are getting a cold. I
don't think you should go
anywhere. Especially to
the south Pole. It's very
cold there. And you're
hardly dressed for it.

MR C:

Not to worry about me.

STACY:

Oh, you can take care of
yourself can you? Just
like Lil' Sneezer.

SCENE 7 (CONTD)

DAN:

Who's Lil' Sneezer

STACY:

Now I'm going to tell you
a story. A story all
about Lil' sneezer...He
thought he could take
care of himself...

(CON BRIO)

He was the toughest kid in
these here parts./He was the
master of all martial arts/
His hands were fast; his feet
were quick /There wasn't a kid
he couldn't lick. /He was one
tough dude but please take
note, he refused to button his
overcoat./ Or wear a hat when
the wind blew cold. or put on
galoshes when he was told/
"that's sissy stuff, it ain't
for me, I wear what I want. I
gotta be free. " /So off he'd
trot into all sorts of
weather, the front of his
clothes rarely coming
together. /Stomping through
puddles, he scared half the
town./ But there are some
little dudes who he couldn't
put down./ They're smaller
than ticks, or flies or worms,/
They're mean, they're evil,
they're nasty, they're GERMS/
Just looking for kids with an
unbuttoned coat/To climb up
there chest and jump down
there throat/Then more and
more come marching in/ With a
slam to the head and a wham to
the chin/ They knocked him
down/ they laid him low and
soon he had no strength to go/
The only running he was able
to do/ Was from his nose onto
his shoe/ They squeezed his
neck/ They clouded his head/
And threw him back upon the
bed/ But how did he take it?

SCENE 7 (CONTD)

STACY CONTD:

I leave it to you? With nose
of red and hands of blue/ He
went" Ka-chaaaaaaa. Ka-
cheeeeeee, Ka-chooooooo
So wuddif I god a ruddy noze/I
still ain't wearin' all dem
clodes.

(STACY COLLAPSES)

MR C:

Hahahahaha that's quite
amusing, I'm not exactly
a child and I do posses
special magical powers.

BILLY:

Your special magic powers
might not work right if
your² sick.

STACY:

Or they could work all
wrong.

MR C:

Ah not to worry.
Everything will be fine.
I really must be going...

(AS HE BEGINS TO BROADCAST HIS
MAGIC DUST, HE HAS A SNEEZING FIT.
THE MAGIC POWDER GOES EVERY WHICH
WAY)

(ECU WITH SFX)

(POWER GOING INTO GLASSES)

(POWDER GOING INTO WATER PITCHER)

(POWDER LANDING ON THE BALLOON)

MR C:

Ah...there...I'm all
better.
(sniffle)

SCENE 7 (CONTD)

MR C CONTD:

Good-bye for now.

(HALF OF HIM DISAPPEARS)

MR C: (V.O)

Let me try that again...

(THE REST DISAPPEARS)

DAN:

I hope he'll be alright.

KARA:

Me too...

(KARA PLAYS THE SCALES ON THE GLASS)

BILLY:

Sometimes magic can play
crazy tricks when you are
not in full control.

STACY (TO KARA):

You know what's wrong,
you have too much water
in these two glasses...

(STACY HANDS ONE TO BILLY AND SHE
TAKES ONE)

STACY:

You take a sip from this
and I'll take some from
this...

(THEY BOTH TAKE A SIP)

(REPEAT SFX OF MAGIC DUST)

(THE WATER TASTES A LITTLE ODD TO
THEM)

DAN:

Billy, what did you mean
that magic can "play
crazy" tricks?

SCENE 7 (CONTD)

BILLY:

Well Dan...

(STACY'S VOICE COMES OUT OF BILLY)

When people aren't
healthy..

(BILLY GRABS HIS THROAT)

BILLY: (STACY V.O)

What's happened to my
voice?

STACY: (BILLY V.O.)

Billy, you sort of sound
like me.

(STACY GRABS HER THROAT)

STACY: (BILLY V.O.)

What happened to my
voice?

BILLY: (STACY V.O)

I know what happened; Mr
Conductor's magic has
gone crazy.

STACY (BILLY V.O.)

What if you take a sip
from that glass and I'll
take a sip from this
glass.

BILLY (STACY V.O)

Alright. Let's try that.

(THEY DO)

STACY (ON HELIUM)

Do I still sound like
you?

SCENE 7 (CONTD)

BILLY: (SLOW MO)

Not anymore...

(THEY SWITCH GLASSES AND DRINK AGAIN. NOW BARKING SOUNDS, LIKE YAPPING TERRIERS, COME OUT OF BILLY AND STACY. AND THEY CAN'T STOP)

KARA:

We have to get Mr
Conductor back here to
fix this...

DAN:

Do you think he can?

KARA:

I don't know. But we've
got to get him back here.

DAN:

How? He went to the South
Pole.

KARA:

I have an idea...come
on...

(THEY EXIT)

(STACY AND BILLY CONTINUE TO YAP AT EACH OTHER. THEY PUT A HAND OVER THE OTHERS MOUTH. PEACE)

(BILLY GESTURES THAT THEY RETREAT TO HIS OFFICE. THEY EXIT)

(SCHEMER ENTERS THE STATION AND SPOTS THE BALLOON. SCHEMER GOES TO THE BALLOON)

SCHEMER:

Kara forgot her balloon.

(THE BALLOON TURNS AROUND)

(SFX MAGIC DUST)

SCENE 7 (CONTD)

BALLOON:

(IN A TALLULAH BLACKHEAD TYPE
VOICE)

Hell-o there young fella.
Nice haircut.

SCHEMER:

Who said that?

BALLOON:

I did, who else would
take about your hair?

talk SCHEMER:

You can talk!

BALLOON:

I can talk about your
hair. It's really nice.
And I ought to know. As a
balloon, I get to see lots
and lots of haircuts.

SCHEMER:

This is great! I have a
talking balloon. I have
to tell somebody.

(SCHEMER EXITS RIGHT WITH HIS NEW PRIZE
BALLOON)

(J.B KING ENTERS LEFT)

KING:

Where is everybody?
Hello. Who's here
running the station?

(STACY COMES OUT. SHE IS SURPRISED
AND TROUBLED TO SEE KING)

KING CONTD:

Ah, Stacy. For a moment
there I thought no one
was around.

SCENE 7 (CONTD)

J.B. KING CONTD;

Have things been running
just the way I like them?

(STACY NODS AFFIRMATIVELY AND
GIVES THE ~~BID~~ "OKAY" SIGN)

BIG

KING:

Good, good. And tell me.
how is it...?

(TO COME: HER ANSWER TO THIS
QUESTION IS AN ELABORATE PANTOMIME)

(A PASSENGER STEPS TO THE BOOTH)

PASSENGER:

Excuse me, I have a lot
of luggage outside, could
I get someone to help
me?

(FORGETTING HERSELF FOR A MOMENT,
STACY OPENS HER MOUTH AND STARTS
BARKING)

(STACY SLAPS HER HAND OVER HER
MOUTH)

PASSENGER:

I beg your pardon! You
don't have to bite my
head off.

(PASSENGER TURNS TO EXIT)

KING:

What's going on here
today? Oh good, some
water. I am thirsty.

(KING POURS HIMSELF A GLASS OF
WATER.)

(SFX:MAGIC DUST)

SCENE 7 (CONTD)

KING: (KARA V.O)

Stacy! Come back here. I
want to talk to you and I
want to talk to Billy...

(HE GRABS HIS THROAT)

KING CONTD:

What's happened to my
voice?

(SCHEMER COMES OVER)

SCHEMER:

J.B. King, Esquire. Just
the man I've been looking
for. I have a talking
balloon!

(SCHEMER HOLD OUT BALLOON)

KING (KARA V.O)

Not now Schemer, I have
more important matters to
deal with...

SCHEMER:

Mr King... you sound like
a little girl...

KING (KARA V.O)

I'm not a little girl.
I'm a big, strong man and
I run this railroad! I
built a lot of it with my
own bare hands. Do you
hear me? I'm not a little
girl! And don't you go
calling me one!

(HE STORMS OUT)

BALLOON:

I didn't like his hair
that much. Maybe he
should part it in the
middle.

SCENE 7 (CONTD)

SCHEMER:

Come on, we'll find
somebody who can talk
normally.

BALLOON:

Someone with hair as nice
as your's I hope. I wish
I had hair...

(SCHEMER EXITS)

(KARA AND DAN ENTER)

(KARA HOLDS UP A COIN TO DAN)

KARA:

Here's the plan. We'll
play Mr Conductor's
favorite song, and if
they play it loud enough
and wild enough, maybe
he'll hear it and come
back.

(THEY DROP THE COIN DOWN)

SCENE 8
(INT JUKEBOX)

(THE COIN ROLLS DOWN THE RAMP)

DIDI:

Okay, big shot. Here's a
chance to show your
public what you can do.

TITO:

Okay kids, try and stay
with me. And ah one and
ah two and a one two
three...

(SONG: COSHER BAILY'S ENGINE)

SCENE 9

(WHILE THE SONG IS PLAYING: MR C
TELLING A PENGUIN A STORY AND
INTERRUPTING HIMSELF WITH HIS
SNEEZING. HE HEARS SOMETHING...THE
SONG. HE'S ALERTED. HE TRIES TO
VANISH. SNEEZES, THE MAGIC DUST
SPILLS ELSEWHERE)

SCENE 10
(INT JUKEBOX)

(SONG ENDS AND THE BAND COLLAPSES)

SCENE 11
(MAIN SET)

(KARA AND DAN SEE THE START OF MR.
C MATERIALIZING... THEY NOD TO EACH
OTHER AT THEIR SUCCESS. BUT HE
FADES OUT AGAIN...AND FADES IN
AGAIN)

DAN:

Come on back Mr.
Conductor.

KARA:

Come back Mr Conductor...

(MR C FADES IN AGAIN. BUT IT'S THE
PENGUIN WEARING MR C'S HAT)

DAN:

Mr Conductor? Is that
you?

KARA:

I think it's a penguin.

DAN:

Do you think Mr Conductor
has turned into a
penguin?

(MR C FINALLY APPEARS)

MR C:

Achooooo.

(TO THE PENGUIN)

Earmgard, what are you
doing here? You're
supposed to be back at
the South Pole.

(MR C TAKES HIS HAT BACK)

MR C CONTD:

Achooooo. I don't feel
very well...

SCENE 11 (CONTD)

(STACY AND BILLY COME OUT FROM THE
OFFICE AND SPOT MR CONDUCTOR)

(STACY GOES INTO A BARKING RAGE AT
MR C. WAGGING HER ACCUSATORY
FINGER)

MR. C:

Yes yes....I suppose
you're right...Achoooo.
Very well. I'll do my
best. You and Billy stand
together.

(MR C BROADCASTS HIS MAGIC)

(FIRST TIME BILLY SUDDENLY WEARING
STACY'S CLOTHES AND STACY HIS)

MR C CONTD:

No...

(HE TRIES AGAIN; THIS TIME THEY ARE
BACK IN THEIR OWN CLOTHES BUT THEY
ARE NOW MR CONDUCTOR'S SIZE. AND
THE PENGUIN'S)

BILLY AND STACY :
(HELLIUM VOICES)

Yiiiiipes. You've made us
tiny!

MR C:

That's not it...

(HE TRIES AGAIN AND GETS IT RIGHT.)

(ECU AND SFX: WATER PITCHER AND
GLASSES REVERSING THE SPELL. AND
THE PENGUIN DISAPPEARS)

STACY:

Well, at last! I am
very displeased with you.
You should know better.

(STACY EXITS WITH HIS HEAD HUNG LOW
MR C DRAGS HIMSELF AWAY)

SCENE 11 (CONTD)

(THE KIDS GO TO BILLY)

DAN:

Stacy shouldn't be so mean to Mr Conductor. He didn't mean it.

BILLY:

She's not so angry at what he did. She's angry for what he didn't do. He didn't take care of himself. He has a cold and he should have put himself to bed. He will only feel worse.

KARA:

Billy, could we make a bed for him and take care of him?

BILLY:

That would be nice.

SCENE 12
(WORKSHOP)

(BILLY KARA AND DAN ARE MAKING A SICK ROOM IN A BOX OUT OF COMMON MATERIALS. AS THEY WORK, THEY AD LIB AND HOLD UP THE VARIOUS PARTS TO EACH OTHER FOR APPROVAL)

BILLY:

Our bodies are smart.
They tell us what they
need. When they are
thirsty, they tell us to
drink. When they are
hungry they tell us to
eat. And when they feel
weak they tell us to lie
down and rest until we
are strong again. But
sometimes we don't
listen.

(THE SICK ROOM IS COMPLETED)

BILLY CONTD:

Good.

KARA:

I hope he likes it.

SCENE 13
(WORKSHOP)

(A LITTLE LATER IN THE DAY)

MR C:

You made this for me?

DAN:

So you can rest and (grow) *set*
strong again.

(MR C CLIMBS IN BED)

MR C:

I'm not used to people
doing special things for
me...but I like it.

(KARA PULLS THE BLANKET OVER HIM)

KARA:

Do you want us to tell
you a story?

(MR C NODS YES)

KARA:

Let's see..

(TO DAN)

Do you know any neat
stories?

(DAN THINKS AND COMES UP EMPTY)

MR C:

Tell you what then,
howzibout I tell you a
story?

BOTH:

Okay, great!

SCENE 13 (CONTD)

MR C:

I warn you beforehand it
has some sneezing in it.
So stand back.

(THOMAS INTRO FIX)

SCENE 14

(VT:TTE "WHISTLES AND SNEEZES)

SCENE 15
(WORKSHOP)

MR C:

So sometimes a sneeze can
come in handy.

(MR C GIVES A BIG YAWN)

MR C:

I'm getting sleepy.

KARA:

You rest now and get your
strength back.

(MR C FALLS ASLEEP.)

(THE KIDS STEP BACK AND KARA
GENTLY PUTS THE TOP ON THE BOX)



how about a
blanket over him?
otherwise it's like a
casket

SCENE 16
(MAIN SET)

(SCHEMER ENTERS THE STATION WITH
HIS BALLOON)

SCHEMER:

What's the matter with
you why aren't you
talking anymore? Say
something! Come on...

(STACY COMES BY)

STACY:

What's the matter
Schemer?

SCHEMER:

My balloon won't talk
anymore.

(STACY PATS HIS SHOULDER
CONSOLINGLY)

STACY:

Maybe it ran out of
things to talk about.

(SHE MOVES ON)

SCHEMER:

Yeah, All it wanted to
talk about was hair.

(SCHEMER SPOTS KARA AND DAN COME
OUT OF BILLY'S OFFICE CARRYING THE
BOX/SICK ROOM)

SCHEMER CONTD:

Kara! You got my^e a
present!...here..you
take this back.

(HE HANDS HER THE BALLOON AND GRABS
THE BOX)

SCENE 16 (CONTD)

SCHEMER CONTD:

What did you get me? What
did you get me?

KARA:

No, Schemer no...

(HE TAKES THE BOX AND SHAKES IT
VIGOROUSLY. DAN AND KARA ARE
ALARMED)

SCHEMER CONTD:

I know, you want to save
it for my birthday. But,
so what...

(SCHEMER OPENS IT. HE LOOKS IN WITH
A PUZZLED EXPRESSION. HE TAKES OUT
EARMUFFS AND A SCARF. HE SHOWS THE
REST OF THE BOX IS EMPTY.)

(KARA AND DAN SHOW THEIR RELIEF)

SCHEMER CONTD:

Oh, ear muffs and a
scarf. Just what I always
wanted. More clothes.

(SCHEMER DRAGS HIMSELF OFF)

DAN:

Do you think Mr Conductor
is back to his old self
again?

(THE SPOON LIFTS UP AND PLAYS THE
SCALE IN TUNE)

KARA:

I guess all he needed was
a little rest and someone
to care.

END

FADE

CREDITS